

## INFO FOR INTRUSION DECK

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**Log line:** When a gang of notorious crooks break into a handicap man's home who has cerebral palsy, the gang soon realizes things what they seem, and it just may be the last house they ever break into again.

**Synopsis:** INTRUSION is a “Thriller” type film with a jaw-dropping twist and final finale. The story centers around a 40 year old with cerebral palsy named NATE. Early in the story, we see a criminal gang of four led by their leader, JAKE. The gang has made a name for themselves because of their brutality, leaving their signature smiley face mark in the form of bullet holes across the chest of their victims. When a local detective learns the latest victims to this gang are his parents, he decides to seek justice outside of the law. He winds up tracking down the gang as they fixate on Nate’s home upon learning the disabled man has two million in his safe. It is a score they can’t pass up. When they break into Nate’s home and take him hostage, there appears to be some kind of connection Nate and the locale detective. The gang begins to realize things aren’t what they seem and they soon find themselves in a fight for survival from those who seek revenge.

**Writer’s Statement:** Intrusion was conceived by an award nominated writer and filmmaker, David D. Ford. I first began thinking about a plot for INTRUSION after I watched a horror film called, “Don’t Breathe”. The ‘*what if*’ idea came to me in thinking about something similar but with a totally different plot. I thought the film was very well done and had a unique plot, which is why it did very well in the market. In that film, the bad guy was blind. He had a disability. In a way, you rooted for him until he took matters to the extreme. This birthed the idea of ‘*what if there was a guy who was disabled and some really bad guys broke into his home?*’ The plot went a bit further when the notion of revenge came into play. I think for the most part, people in general like a good revenge type of film, where the bad guys get what’s coming to them. In order to pull this off in the right way, I had to create some very bad characters who were brutal to their victims. Then, like a lightning bolt striking my brain, it hit me; a

unique twist to the plot that I believed would separate this film from the rest and make it a truly unique experience for the audience.

**Tagline:** Not all things are what they seem.

**Similar Films:** “Don’t Breathe” and “Panic Room.”

**Genre:** Thriller